

Summit Series

Propers of the Mass

Edited by Robert J. Snow

## Fourth Sunday of Advent

LESSON CHANTS \* GRADUAL — THE LORD IS NEAR  
TO ALL WHO CALL UPON HIM \* ALLELUIA — COME,  
O LORD, AND DELAY NOT \* TTB AND ORGAN ACCOM-  
PANIMENT \*

BY *Richard Felciano*



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# FOURTH SUNDAY OF ADVENT

## Gradual and Alleluia

TTB and organ

Official English Text

Gradual

Richard Felciano

Ps. 144: 18

The musical score is set in 4/4 time with a tempo of quarter note = 66. It features three vocal parts: Tenor I (T I), Tenor II (T II), and Bass (B). The organ part is marked with a tempo of quarter note = 66 and includes the following specifications: \* 8' Flute + 8' Principal + 8' Reed. The organ part is marked with dynamics *mp*, *mf*, and *f*, and includes a *legato* section. The lyrics are: "The Lord is near to all who call up-on him, to all who call up-on him in truth." The score includes a 6-measure rest for the organ part.

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\*Other changes of timbre may be substituted for those indicated. Add stops in the rhythm indicated without lifting finger.

Commissioned by the Music Commission of the Diocese of Pittsburgh.

NIHIL OBSTAT: Rev. George E. Saladna, S. T. L., S. S. L., *Censor Deputatus*

IMPRIMATUR: †John J. Wright, D.D., *Bishop of Pittsburgh*, October 25, 1965

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*enter inaudibly* *pp* *mp*

May my mouth speak the praise of the

*enter inaudibly* *pp* *mp*

May my mouth speak the praise of the

Detailed description: This system contains the first two vocal staves and the beginning of the piano accompaniment. The vocal staves are in treble and bass clefs. The piano part is in bass clef. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The lyrics are "May my mouth speak the praise of the".

- Reed - Principal

*f* *mf* *mp*

Detailed description: This system shows the piano accompaniment for the second system. It features a reed part labeled "- Reed - Principal". The dynamics are *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part is in bass clef.

Lord, and may all flesh bless

Lord, and may all flesh bless

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble and bass clefs. The piano part is in bass clef. The lyrics are "Lord, and may all flesh bless".

*mf* *enter inaudibly* *pp* *p*

his ho - ly name. — The \_\_\_\_\_ Lord is near to

his ho - ly name. — The \_\_\_\_\_ Lord is near to

*legato*

Flute + Principal + Reed

*mf* *f* *ff* 6

all who call up - on him, to all who call up - on him in truth.

all who call up - on him, to all who call up - on him in truth.

## Alleluia

Ps. 144: 21

T *p* Al - le - lu - ia. \_\_\_\_\_  
 T *p* 3 *mp* 3 Al - le - lu - ia. Come, O  
 B *p* *mp* 3 Al - le - lu - ia. \_\_\_\_\_ Come, O  
 Organ *unaccompanied, if possible\*\**

T *mf express.* for - give the  
 T *mf express.* 3 Lord, and de - lay not; \_\_\_\_\_ for - -  
 B *mf express.* 3 Lord, and de - lay \_\_\_\_\_ not; for - give  
 Organ

\*\*If organ is used, it should be audible only to the singers.

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*dim.*  
sins of your peo - ple Is - ra - el. \_\_\_\_\_

*dim.*  
give the sins of the Is - ra - el. \_\_\_\_\_

*dim.*  
Is - ra - el. \_\_\_\_\_

The first system consists of four staves. The top three staves are vocal parts: a soprano line, an alto line, and a bass line. The piano accompaniment is on the bottom two staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "sins of your people Israel. give the sins of the Israel. Israel."

*p*  
Al - le - lu - ia. \_\_\_\_\_

*p* 3  
Al - le - lu - ia. \_\_\_\_\_

*p*  
Al - le - lu - ia. \_\_\_\_\_

The second system also consists of four staves. The top three staves are vocal parts. The piano accompaniment is on the bottom two staves. The music continues in the same key and time signature. The lyrics are: "Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia." The second vocal line includes a triplet of eighth notes.

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- Marinus de Jong  
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- Han Van Koert  
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May Crowning Hymn*
- John Larkin  
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- Russell Woollen  
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- 
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### LENT

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- Han Van Koert  
*Lord Who Throughout These Forty Days  
This Is Our Accepted Time*
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*This Is Our Accepted Time*
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*Three Lenten Chorales*
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*Draw Near O Lord  
This Is Our Accepted Time*

### EASTER

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